



STUDY GUIDE

*Cultures, Societies and Power
(France-Europe, 1848-1945)*

Organised by

Université Polytechnique Hauts-de-France





1. IDENTIFYING DATA.

• Course Name.	Cultures, societies and power (France-Europe, 1848-1945)
• Coordinating University.	UPHF/ISH
• Partner Universities Involved.	None
• Course Field(s).	Modern History
• Related Study Programme.	None
• ISCED Code.	None
• SDG.	4 and 5
• Study Level.	Third year of Bachelor or Master, first year

• Number of ECTS credits allocated.	2 ECTS
• Mode of Delivery.	Online self-study
• Language of Instruction.	English
• Course Dates.	January - May 2025
• Schedule of the course.	12x1,5h
• Key Words.	Social and cultural history, arts
• Catchy Phrase.	

• Prerequisites and co-requisites.	<ul style="list-style-type: none"> - Be able to understand English - Have already studied 2 years after high school diploma - Be interested in culture, history and the arts
• Number of EUNICE students that can attend the Course.	40
• Course inscription procedure(s).	EUNICE website

2. CONTACT DETAILS.

• Department.	Licence Histoire Geographie, ISH, UPHF
• Name of Lecturer.	Emmanuelle Delattre-Destemberg
• E-mail.	Emmanuelle.delattredestemberg@uphf.fr
• Other Lecturers.	

3. COURSE CONTENT.



- The aim of this course is to examine the cultural, political and social transformations of French and European societies (Germany, Great Britain, Austria), which underwent profound changes between the mid-19th and mid-20th centuries : political and industrial revolutions, the development of the press, the emergence of a leisure society based on sports and entertainment (theatre, dance, balls, café-concert, etc.), as well as new relationships with the body (hygiene, spa tourism, etc.). The two world wars will also be examined through the prism of socio-cultural transformations and their effects on populations in general and certain categories in particular (gender relations, the place of women).

4. LEARNING OUTCOMES.

Skills

- ✓ Research documents in the field of cultural studies
- ✓ Synthesise data and cross-reference sources in history.
- ✓ Thinking about past societies through the prism of cultural and performance studies

5. OBJECTIVES.

- ✓ Master the cultural history of France and Europe in the 19th and 20th centuries
- ✓ Analyse the movement of goods, people and cultural products in Europe
- ✓ To consider the process of democratisation of societies from the social and cultural point of view.

6. COURSE ORGANISATION.

UNITS

1.	Introduction methods, historiography of cultural studies
2.	Cultural Structures of societies in XIXe century
3.	Performance societies (1850-1900)
4.	National and republican cultures in France (1870-1940)
5.	The Europe of European capitals (1850-1945)
6.	Culture, wars, power (1914-1945)

LEARNING RESOURCES AND TOOLS.

- Cairn: for articles.
- BnF and Gallica : digital resources



- digital institutions resources

PLANNED LEARNING ACTIVITIES AND TEACHING METHODS.

7. ASSESSMENT METHODS, CRITERIA AND PERIOD.

The entire course is delivered as an asynchronous distance learning course using a slide show with interactive voice and links.

The assessment will be based on quizzes and/or a document file.

OBSERVATIONS.

8. BIBLIOGRAPHY AND TEACHING MATERIALS.

Charle C., *Histoire sociale de la France au XIX^e siècle*, Paris, Le Seuil, 1991.

A. Corbin, dir., *L'avènement des loisirs, 1850-1960*, Paris, Aubier, 1995.

Goestchel P., Loyer E., *Histoire culturelle et intellectuelle de la France au XX^e siècle*, Paris, A. Colin, 1995.

Melonio F., *Naissance et affirmation d'une culture nationale. La France de 1815 à 1880*, Paris, Le Seuil, 2001.

Ozouf J., Ozouf M., *La République des instituteurs*, Paris, Gallimard, 1992.

Yon J.-C., *Histoire culturelle de la France au XIX^e siècle*, Paris, A. Colin, 2012.