



STUDY GUIDE

WRITING YOUR PHD THESIS IN HUMANITIES

Organised by

University of Cantabria (UC)





1. IDENTIFYING DATA.	
· Course Name.	Writing your PhD Thesis in Humanities
· Coordinating University.	UC
· Partner Universities Involved.	-
· Course Field(s).	Extra.
· Related Study Programme.	Transversal Doctoral Programme.
· ISCED Code.	0232
· SDG.	4
· Study Level.	D

· Number of ECTS credits allocated.	2
· Mode of Delivery.	Online. Self-study.
· Language of Instruction.	English.
· Course Dates.	01.03.2025 – 30.04.2025
· Schedule of the course.	Asynchronous sessions
· Key Words.	Writing, Academic Writing, Writing Skills, Speech, Academic Speech
· Catchy Phrase.	Become a more efficient writer in L2 by mastering your academic writing skills in English

· Prerequisites and co-requisites.	<ul style="list-style-type: none"> ▪ B2 in English ▪ Use of ICT ▪ Willingness to improve their writing skills
· Number of EUNICE students that can attend the Course.	20
· Course inscription procedure(s).	Application through the EUNICE website

2. CONTACT DETAILS.	
· Department.	Philology (Universidad de Cantabria, Education School)
· Name of Lecturer.	Laura Mier Pérez
· E-mail.	laura.mier@uncan.es
· Other Lecturers.	-



3. COURSE CONTENT.

In this class for non-native speakers of English, we will cover tools, resources and approaches that could help in the process of writing your PhD thesis in English within the Humanities. This course is structured along three different modules connected with the essence of the narrative writing process.

The first module will be focused on planning and organizing the proposed content with the goal of developing a table of content as an overarching guide of your research. The second module will cover the actual process of writing several parts of the thesis using different working tools and analyzing the several discursive modalities that we could use in academic writing. Finally, students will become familiar with the process of correcting and editing academic texts. We will consider specific tools for the reviewing the final version of the thesis, including internal (content and organization) and external (format) reviewing strategies.

Introduction

Module 1. Planning your thesis. Title, table of contents and plan.

Module 2. Writing your thesis. Abstract and introduction.

Module 3. Reviewing your thesis.

4. LEARNING OUTCOMES.

A PhD student knows and understands:

1. The tools and resources to improve his/her writing skills

A PhD student can:

1. Write the title, abstract and beginning of the PhD thesis in a second language: English.
2. Edit short specialized texts in L2.
3. Correct short specialized texts in L2.
4. Interact virtually with colleagues.

5. OBJECTIVES.

This course aims to offer tools, resources and approaches to undertake the writing process of a PhD thesis within the Humanities.

6. COURSE ORGANISATION.



UNITS	
1.	Introduction
2.	Planning your thesis. Title, table of contents and plan.
3.	Writing your thesis. Abstract and introduction.
4.	Reviewing your thesis.
LEARNING RESOURCES AND TOOLS.	
Virtual course. Every week we will use the platform and padlet. Material provided by the professor.	
PLANNED LEARNING ACTIVITIES AND TEACHING METHODS.	
This course uses active and cooperative methodologies (PLE and PBL). In order to take the class students would be required to fulfill individual and group tasks.	

7. ASSESSMENT METHODS, CRITERIA AND PERIOD.
There will be an evaluated assignment per module, and others specified at the beginning of the course. The methodological approach above will be followed in all assignments.
OBSERVATIONS.

8. BIBLIOGRAPHY AND TEACHING MATERIALS.
Specific lectures, videos, tools and readings provided by the professor.

