

# STUDY GUIDE

## ***WRITING YOUR PHD THESIS IN HUMANITIES***

**Organised by**  
**University of Cantabria (UC)**

1. IDENTIFYING DATA.		
• Course Name.	Writing your PhD Thesis in Humanities.	
• Coordinating University.	University of Cantabria (UC).	
• Partner Universities Involved.	-	
• Course Field(s).	Extra.	
• Related Study Programme.	Transversal Doctoral Programme.	
• ISCED Code.	0232. Literature and linguistics.	
• SDG.	SDG 4. Quality Education.	
• Study Level.	D.	
• EUNICE Key Competencies	Problem solving	NOT AT ALL
	Teamworking	Green - strongly
	Communication	Green - strongly
	Self-management	Orange - moderately
	Cognitive flexibility	NOT AT ALL
	Digital competence	NOT AT ALL
	Technical competence	NOT AT ALL
	Global intercultural competence	Green - strongly

• Number of ECTS credits allocated.	2 ECTS.
• Mode of Delivery.	Online self-study.
• Language of Instruction.	English.
• Course Dates.	01.05.2026-15.05.2026 (May 1 <sup>st</sup> , 2026 – May 15 <sup>th</sup> , 2026).
• Precise Schedule of the Lectures.	Asynchronous sessions.
• Key Words.	Writing, Academic Writing, Writing Skills, Speech, Academic Speech.
• Catchy Phrase.	Become a more efficient writer in L2 by mastering your academic writing skills in English.

• Prerequisites and co-requisites.	<ul style="list-style-type: none"> <li>- B2 in English.</li> <li>- Use of ICT.</li> <li>- Willingness to improve their writing skills.</li> </ul>
• Number of EUNICE students that can attend the Course.	20.
• Course inscription procedure(s).	Standard EUNICE process.

## 2. CONTACT DETAILS.

• Department.	Philology (Universidad de Cantabria, Education School).
• Name of Lecturer.	Laura Mier Pérez.
• E-mail.	<a href="mailto:laura.mier@uncan.es">laura.mier@uncan.es</a>
• Other Lecturers.	-

## 3. COURSE CONTENT.

In this class for non-native English speakers, we will cover tools, resources, and approaches that can assist in writing your PhD thesis in English within the Humanities. This course is structured into three modules, each connected to the essence of the narrative writing process.

The first module will focus on planning and organizing the proposed content, with the goal of developing a table of contents as an overarching guide for your research. The second module will cover the actual process of writing various parts of the thesis, using different working tools and analyzing the various discursive modalities that can be employed in academic writing. Finally, students will become familiar with the process of correcting and editing academic texts. We will consider specific tools for reviewing the final version of the thesis, including internal (content and organization) and external (format) reviewing strategies.

Introduction

Module 1. Planning your thesis. Title, table of contents and plan.

Module 2. Writing your thesis. Abstract and introduction.

Module 3. Reviewing your thesis.

## 4. LEARNING OUTCOMES.

A PhD student knows and understands:

1. The tools and resources to improve his/her writing skills.

A PhD student can:

1. Write the title, abstract and beginning of the PhD thesis in a second language: English.
2. Edit short specialized texts in L2.
3. Correct short specialized texts in L2.
4. Interact virtually with colleagues.

## 5. OBJECTIVES.

This course aims to offer tools, resources and approaches to undertake the writing process of a PhD thesis within the Humanities.

## 6. COURSE ORGANISATION.

### UNITS

- |    |  |
|----|--|
| 1. | Introduction.  |
| 2. | Planning your thesis. Title, table of contents and plan. |
| 3. | Writing your thesis. Abstract and introduction.          |
| 4. | Reviewing your thesis.                                   |

### LEARNING RESOURCES AND TOOLS.

Virtual course. Every week we will use the platform and/or padlet. Material provided by the professor.

### PLANNED LEARNING ACTIVITIES AND TEACHING METHODS.

This course uses active and cooperative methodologies (PLE and PBL). In order to take the class students would be required to fulfill individual and group tasks.

## 7. ASSESSMENT METHODS, CRITERIA AND PERIOD.

There will be an evaluated assignment per module, and others specified at the beginning of the course. The methodological approach above will be followed in all assignments.

### OBSERVATIONS.

## 8. BIBLIOGRAPHY AND TEACHING MATERIALS.

Specific lectures, videos, tools and readings provided by the professor.