

STUDY GUIDE

SPEAK ENGLISH THROUGH ART & STORYTELLING 26-27 S2

**Organised by
IPV & UMONS**

1. IDENTIFYING DATA.		
· Course Name.	Speak English Through Art & Storytelling 26-27 S2	
· Coordinating University.	Polytechnic Institute of Viseu	
· Partner Universities Involved.	UMONS	
· Course Field(s).	Modern Language	
· Related Study Programme.	N/A	
· ISCED Code.	0230	
· SDG.	https://sdgs.un.org/goals : 4, 5, 10, 17	
· Study Level.	All levels	
· EUNICE Key Competencies	<ul style="list-style-type: none"> • Green – strongly • Orange - moderately • Red – partially • Blank cell - not at all 	
	Problem solving	strongly
	Teamworking	strongly
	Communication	strongly
	Self-management	moderately
	Cognitive flexibility	strongly
	Digital competence	moderately
	Technical competence	partially
	Global intercultural competence	strongly

· Number of ECTS credits allocated.	2 ECTS
· Mode of Delivery.	Online live and Online self-study
· Language of Instruction.	English
· Course Dates.	March 8 – May 7
· Precise Schedule of the Lectures.	Synchronous (15 hours) Mandatory synchronous sessions:

	<ul style="list-style-type: none"> • Week 1 – March 8-12 (1 hour): Course introduction & getting to know each other • Week 2 – March 15-19 (2 hours): Unit 1 – Exploring art forms • Week 3 – March 22-26 (2 hours): Unit 2 – Talking about art in English • Week 4 – April 5-9 (2 hours): Unit 4 – Describing and interpreting Art • Week 5 – April 12-16 (2 hours): Unit 3 – Describing and interpreting Art • Week 6 – April 19-23 (2 hours): Unit 4 – Storytelling through Art • Week 7 – April 26 – April 30 (2 hours): Unit 4 – Storytelling based on a painting • Week 8 – May 3 - May 7 (2 hours): Unit 4 – Final exhibition presentations & course wrap-up
• Key Words.	art appreciation; visual storytelling; intercultural narratives
• Catchy Phrase.	Express. Explore. Connect: Speak English Through Art & Storytelling

• Prerequisites and co-requisites.	B1 in English (CEFR level); EUNICE students
• Number of EUNICE students that can attend the Course.	50
Number of EUNICE students that can attend the course per institution	N/A
• Course inscription procedure(s).	Standard EUNICE procedure

2. CONTACT DETAILS.

• Department.	Management Department, Polytechnic University of Viseu
• Name of Lecturer.	Lurdes Martins
• E-mail.	lurdesmartins@estgv.ipv.pt
• Other Lecturers.	Paula Fonseca (paula.fonseca@estgv.ipv.pt) (IPV), Julie Walaszczyk (UMONS)

3. COURSE CONTENT.

SPEAK ENGLISH THROUGH ART & STORYTELLING is an engaging course designed to improve students' English communication skills through the exploration of visual art and storytelling techniques. Students will use artwork, folktales, and narratives from different cultures to develop vocabulary, critical thinking, and fluency in English. The course emphasizes creative expression, intercultural understanding, and the development of oral and written communication through hands-on activities.

4. LEARNING OUTCOMES.

By the end of this course, students will be able to describe different types of artworks in English, including paintings, sculptures, and artefacts, using appropriate vocabulary and expressions. They will develop the ability to interpret and discuss the meaning, emotions, and cultural contexts behind visual art. Students will also learn to create and tell original stories inspired by artworks, applying narrative techniques. Finally, they will be able to curate a small exhibition and confidently present it, sharing their own narrative with an audience in clear and engaging English.

5. OBJECTIVES.

- To help students speak and write about different types of art in English.
- To develop skills to describe and interpret artworks and their cultural meanings.
- To improve students' ability to tell stories based on visual art.
- To build confidence in presenting and sharing narratives in English.

To encourage creative and intercultural communication through art and storytelling.

6. COURSE ORGANISATION.

UNITS

1.	<p>Unit: Exploring Art Forms</p> <p>Topics:</p> <ul style="list-style-type: none"> • Types of art: paintings, sculptures, artefacts, installations. • Vocabulary to identify and categorize artworks. • Introduction to visual elements (e.g., color, form, texture).
2.	<p>Unit: Talking About Art in English</p> <p>Topics:</p> <ul style="list-style-type: none"> • Describing artworks: shapes, materials, techniques, and emotions. • Expressing opinions and interpretations of art.

	<ul style="list-style-type: none"> Discussing the cultural and historical context of artworks.
3.	<p>Unit: Storytelling Through Art</p> <p>Topics:</p> <ul style="list-style-type: none"> Creating stories based on visual prompts. Narrative structures: setting, characters, plot, and conflict. Using descriptive and expressive language to tell a story.
4.	<p>Unit: Curate and Present Your Online Exhibition</p> <p>Topics:</p> <ul style="list-style-type: none"> Curating a virtual exhibition using Google Arts & Culture. Selecting artworks and creating a cohesive narrative. Presenting the online exhibition and telling your story to peers. Reflecting on storytelling choices and audience engagement.
LEARNING RESOURCES AND TOOLS.	
<ul style="list-style-type: none"> Google Arts & Culture: for exploring and curating virtual exhibitions. Art-related articles and videos: on visual arts, artists, and storytelling. Storytelling podcasts: focused on narrative techniques and intercultural tales. Worksheets and prompts: to practice vocabulary, descriptions, and story writing. Digital tools: Padlet, Canva, and Google Slides for creative tasks and presentations. 	
PLANNED LEARNING ACTIVITIES AND TEACHING METHODS.	
<ul style="list-style-type: none"> Guided discussions and debates about artworks. Oral storytelling activities based on visual prompts. Describing and interpreting artworks in pairs or groups. Group work to curate and present an online exhibition verbally. Storytelling presentations with peer feedback. Interactive tasks to build fluency and confidence in speaking. 	

7. ASSESSMENT METHODS, CRITERIA AND PERIOD.

This is a graded course.

Students will be assessed through speaking-based tasks across the course units. Assessment will include oral storytelling performances, group presentations of curated online exhibitions, and participation in discussions and peer feedback sessions. Criteria will focus on the use of appropriate vocabulary, fluency, clarity of expression, narrative coherence, and effective communication in English. Continuous assessment will take place throughout the course, with a final group presentation of the curated exhibition at the end.

OBSERVATIONS.

8. BIBLIOGRAPHY AND TEACHING MATERIALS.

- <https://artsandculture.google.com/> (Google Arts & Culture)
- <https://www.tate.org.uk/kids> (Tate Kids: art and creativity)
- <https://www.nationalgallery.org.uk/learning> (National Gallery learning resources)
- <https://www.storycorps.org/> (StoryCorps: real-life storytelling)
- <https://www.ted.com/topics/storytelling> (TED Talks on storytelling)

Additional materials such as videos, podcasts, and worksheets will be provided by the instructor during the course.