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EUROPEAN UNIVERSITY FOR CUSTOMISED EDUCATION

STUDY GUIDE

Blended Intensive Programme (BIP) Spanish B1+ 26-27 S2

Organised by

UC, PUT, UNICT, BTU

1. IDENTIFYING DATA.		
· **Course Name.**	BIP Spanish B1+ 26-27 S2	
· **Coordinating University.**	UC	
· **Partner Universities Involved.**	PUT, UNICT, BTU	
· **Course Field(s).**	Modern language	
· **Related Study Programme.**	N/A	
· **ISCED Code.**	0230	
· **SDG.**	4, 5, 10, 12, 15, 16, 17 (list available here)]	
· **Study Level.**	B, M, D	
· **EUNICE Key Competencies**	• Green - strongly • Orange- moderately • Red - partially • Blank cell - not at all	
EUNICE Key Competencies	Problem solving	moderately
	Teamworking	partially
	Communication	strongly
	Self-management	moderately
	Cognitive flexibility	not at all
	Digital competence	moderately
	Technical competence	strongly
	Global intercultural competence	moderately

· **Number of ECTS credits allocated.**	3 ECTS
· **Mode of Delivery.**	"Online live", “Online self-study”, and "on-site"
· **Language of Instruction.**	Spanish and in some cases English as an intermediary language
· **Course Dates.**	February – March 2027 (online) Beginning of April 2027 (on-site)
· **Precise Schedule of the Lectures.**	Online: February 22nd – March 19th 2027 (with synchronous sessions on Mondays 2:30-4:00 pm (CET) and Fridays 2:30-4:00 pm (CET) and asynchronous guided learning in between these synchronous sessions).

	On-site: April 5th – 9th 2027
· **Key Words.**	Spanish B1+, cultural language learning, BIP
· **Catchy Phrase.**	"Andando que es gerundio: de camino hacia Santander"

· **Prerequisites and co-requisites.**	Prerequisite for the participation in this course is having reached the B1 level of Spanish by having completed a language course before participating in this course.
· **Number of EUNICE students that can attend the Course.**	Min. 15 – max. 30
· **Course inscription procedure(s).**	standard EUNICE procedure

2. CONTACT DETAILS.

· **Department.**	Department of Philology. University of Cantabria
· **Name of Lecturers**	Marta Gancedo Ruiz and Laura Mier Pérez
· **E-mail.**	Evelyn Gandón evelyn.gandon@unican.es
· **Other Lecturers.**	Lukas Szpeth, Katharina Timm, Joanna Liskowska-Sikora, Elzbieta Jeziorek,Maria Carreras i Goicoechea, Monsterrat Muñoz García.

3. COURSE CONTENT.

The aim of this course is to facilitate an initial immersion into the language through comprehensive introductory preparation. It seeks to foster a lasting motivation for Spanish language and cultural studies by providing a global perspective that explores the connections between Spain and other Spanish-speaking countries.

4. LEARNING OUTCOMES.

Competences:
Participants will be able to confidently engage in conversations about familiar topics (such as work, travel, hobbies, and family) with native speakers at a B1.2 level.
Skills:
Participants will gain an initial insight into Santander's local heritage and Spanish culture through on-site immersion.

5. OBJECTIVES.

- Narrating in the present tense
- Talking about cinema, television, and literature
- Storytelling

- Recommending and advising
- Giving instructions
- Expressing wishes and complaints
- Expressing needs

Cultural objectives

- The Way of St. James: Origin and development. Variety of paths/routes. Ways of pilgrimage. UNESCO declaration of the *Camino de Santiago* as a World Heritage Site. Traditional vs. current reasons for doing it.
- Elements and symbols: scallop shells, yellow arrows, pilgrims, Cross of Santiago, walking stick with gourd, pilgrim's credential, the Compostela, Jacobean year, backpacks, etc. Pilgrim rituals: embrace of the Apostle, *botafumeiro*, etc.
- Santiago de Compostela: old town, cathedral, *Plaza del Obradoiro*, streets, buildings. UNESCO declaration of Santiago de Compostela as a World Heritage Site.
- Monasteries, bridges, churches, cathedrals, geographical features, etc. along the Way.

Linguistic content

- Direct object pronouns (*lo/la/los/las*) and indirect object pronouns (*le/les/se*).
- Connectors for sequencing action: *de repente, de pronto, (y) entonces, en aquel momento, al final, resulta que*.
- Connectors that indicate cause: *como, porque, es que*.
- Connectors for contrasting ideas: *pero, sin embargo, aunque*.
- The affirmative and negative imperative.
- Profundización en los tiempos del pasado y sus combinaciones.
- Placement of reflexive pronouns and direct and indirect object pronouns.
- Present subjunctive: forms and some uses: wishes and complaints, needs, future tense sentences.
- Resources for proposing solutions: *debemos / tenemos que / se debe / deberían / habría que*.
- Imperfecto de subjuntivo y pluscuamperfecto para el uso en las condicionales

Metódos y materiales

- Film, television, and literary genres.
- Routes, pilgrims, types of accommodation, necessary luggage (footwear, clothing, first aid kit, etc.), emotions, human relationships, landscapes.

6. COURSE ORGANISATION.

UNITS	
1.	DESCUBRE (UC) - Discover
2.	PREPÁRATE (PUT) - Get ready
3.	PLANIFICA (BTU) - Make a plan
4.	DURANTE EL CAMINO (UNICT) - Along the way
5.	**HEMOS LLEGADO: Presencial en Santander (todos juntos) - We have arrived: on-site in Santander**

LEARNING RESOURCES AND TOOLS.

A curated selection of literature, videos, and podcasts provides the foundation for the on-site module. Participants receive continuous guidance and assessment through live online sessions. During the on-site phase, students immerse themselves in the language, building the confidence to apply their knowledge in real-world settings.

PLANNED LEARNING ACTIVITIES AND TEACHING METHODS.

Self-directed learning: Focused on literature and linguistic content.

Assessment and reinforcement: Conducted through synchronous sessions to ensure learning outcomes.

Cultural and language immersion: A deep dive into Spanish culture during the on-site module.

Collaborative and individual growth: A dynamic mix of individual and group activities, featuring continuous teacher-led guidance, evaluation, and reflection.

7. ASSESSMENT METHODS, CRITERIA AND PERIOD.

Assessment is conducted through reflection and evaluation in synchronous sessions, alongside a learning diary to document the student's progress. This ensures a formative assessment focused on the overall learning process. The course is going to be graded accordingly to the Spanish grading system.
Mandatory participation of 80% in the synchronous session and active participation in the asynchronous part by submitting all the assessment activities before the on-site phase of the BIP.

OBSERVATIONS.

8. BIBLIOGRAPHY AND TEACHING MATERIALS.

Current topics:
La peli italiana *Buen camino* (dirigida por Gennaro Nunziante y protagonizada por Checco Zalone 2025), éxito taquillero de estas navidades.

Links

El legado de las mujeres por regiones (Cantabria, Galicia)
https://www.legadodelasmujeres.es/

Plan curricular Cervantes B1.2
https://cvc.cervantes.es/ensenanza/biblioteca_ele/plan_curricular/niveles/02_gramatica_inventario_b1-b2.htm#p152t

Web oficial del Camino de Santiago
http://www.caminosantiago.org/cpperegrino/comun/inicio.asp

Federación Española de Asociaciones de Amigos del Camino de Santiago
https://www.caminosantiago.org/cpperegrino/comun/inicio.asp

Materials

https://mas.profedeele.es/descarga-142 (de pago, 12 €)

https://www.cultura.gob.es/consejo-jacobeo/recursos/recursos-formativos.html Con fichas y materiales muy útiles. También tiene enlace con *Un camino que cuenta*, un volumen que recoge cuentos y leyendas sobre el camino (https://www.calameo.com/read/004075850ba8541d411cd)

https://www.caminodesantiago.gal/es/descubre/recursos-didacticos (estructurado en 5 partes, descubre, Prepárate, etc.)

https://videoele.com/B1-Camino-de-santiago.html