

# STUDY GUIDE

## ***INTERCULTURAL STUDIES: CONFLICT AND COMMUNICATION***

**Organised by  
Karlstad University**

1. IDENTIFYING DATA.		
• Course Name.	Intercultural Studies: Conflict and Communication 26-27 S2	
• Coordinating University.	Karlstad University	
• Partner Universities Involved.	N/A	
• Course Field(s).	Intercultural Studies	
• Related Study Programme.	N/A	
• ISCED Code.	0314	
• SDG.	1. No Poverty 2. Zero Hunger 5. Gender Equality 10. Reduced Inequalities 16. Peace, Justice, and Strong Institutions	
• Study Level.	B	
• EUNICE Key Competencies	<ul style="list-style-type: none"> <li>• Green – strongly</li> <li>• Orange - moderately</li> <li>• Red – partially</li> <li>• Blank cell - not at all</li> </ul>	
	Problem solving	
	Teamworking	
	Communication	
	Self-management	
	Cognitive flexibility	
	Digital competence	

	Technical competence	
	Global intercultural competence	

· Number of ECTS credits allocated.	7.5
· Mode of Delivery.	Online live
· Language of Instruction.	English
· Course Dates.	29/03/2027 – 04/06/2027
· Precise Schedule of the Lectures.	<p>There are online lectures every Tuesday between 1 and 2.30 p.m. CET, and online seminars every second Friday, with optional time slots: 10 – 11:30 a.m., and 5 – 6:30 p.m.</p> <p>Tuesday, March 30, Lecture 1.</p> <p>Tuesday, April 6, Lecture 2. Friday, April 9, First seminar</p> <p>Tuesday, April 13, Lecture 3.</p> <p>Tuesday, April 20, Lecture 4. Friday, April 23, Second seminar</p> <p>Monday, April 26 – Friday, April 30, Home exam</p> <p>Tuesday, May 4, Lecture 5.</p> <p>Tuesday, May 11, Lecture 6. Friday, May 14, Third seminar</p> <p>Tuesday, May 18, Lecture 7.</p> <p>Tuesday, May 25, Lecture 8. Friday, May 28, Fourth seminar</p> <p>Tuesday, June 1, Lecture 9. Friday, June 4, Deadline, paper assignment</p>

· Key Words.	Conflict, Violence, Mediation, Reconciliation, Culture, Communication, Intercultural Competence
· Catchy Phrase.	New Perspectives on Conflict Resolution, Intercultural Competence, and the Social Power of Mediation

· Prerequisites and co-requisites.	English level B2
· Number of EUNICE students that can attend the Course.	90
· Number of EUNICE students that can attend the course per institution	10 spots per partner university
· Course inscription procedure(s).	

## 2. CONTACT DETAILS.

· Department.	Department of Language, Literature and Intercultural Studies
· Name of Lecturer.	Staffan Löfving
· E-mail.	<a href="mailto:staffan.lofving@kau.se">staffan.lofving@kau.se</a>
· Other Lecturers.	Ekatherina Zhukova

## 3. COURSE CONTENT.

The course is an introduction to intercultural studies of conflict and conflict mediation through intercultural communication. It introduces cultural and social theory on conflict and violence, as well as strategies for dialogue and peacemaking developed in the intercultural field. Students focus on a conflict of their choice, analyse it using intercultural methods and concepts, and present their analyses in a seminar.

## 4. LEARNING OUTCOMES.

Upon completion of the course, students should be able to:

1. give an account of intercultural theories of conflict and conflict resolution,
2. give an account of intercultural aspects of current conflicts, and
3. use intercultural models of interpretation to analyse peacemaking and conflict management processes.

## 5. OBJECTIVES.

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6. COURSE ORGANISATION.	
UNITS	
1.	Introduction to intercultural perspectives on conflict and conflict mediation
2.	Conflict and communication in linguistics and social psychology
3.	Conflict and communication in anthropology and sociology
4.	New perspectives on multimodality in conflict and communication
LEARNING RESOURCES AND TOOLS.	
Scholarly literature, Audiovisual media, Podcasts, Websites	
PLANNED LEARNING ACTIVITIES AND TEACHING METHODS.	
Lectures, Group discussions, Seminars	

7. ASSESSMENT METHODS, CRITERIA AND PERIOD.	
<p>Learning outcomes 1 and 2 are assessed based on individual written hand-in assignments and active participation in seminars.</p> <p>Learning outcome 3 is assessed based on an individual seminar presentation.</p> <p>One of the grades Distinction (VG), Pass (G), or Fail (U) is awarded in the examination of the course.</p>	
OBSERVATIONS.	

8. BIBLIOGRAPHY AND TEACHING MATERIALS.	
<p><b>Books</b></p> <p>Eltringham, Nigel 2021. <i>The Anthropology of Peace and Reconciliation: Pax Humana</i>. London: Routledge</p> <p>Stadler, Stefanie 2020. <i>Conflict, Culture and Communication</i>. London: Routledge</p> <p><b>Journal articles</b></p> <p>Brigg, Morgan and Kate Muller 2009. Conceptualising Culture in Conflict Resolution. <i>Journal of Intercultural Studies</i>, 30(2):121-140</p>	

Brownlie, Siobhan 2018. Using Cultural Categories for Opposition and Brokering in Conflict Mediation. *Language and Intercultural Communication* 18(1):90-106

Lukk, Martin and Keith Doubt 2015. Bearing Witness and the Limits of War Photojournalism: Ron Haviv in Bijeljina. *Human Rights Quarterly*. Vol 37(3): 629-636

Park, Augustine S.J. 2022. Settler Colonialism and the South African TRC: Ambivalent Denial and Democratisation without Decolonisation. *Social & Legal Studies* 31(2): 216–237

Saramifar, Younes 2019. The Pain of Others: Framing War Photography in Iran, *Ethnos*. 84(3): 480-507

Solano-Campos, Ana T. 2013. Bringing Latin America's 'Interculturalidad' into the Conversation. *Journal of Intercultural Studies*. Vol. 34(5): 620-630